

Béla Bartók
Rhapsody, Op. 1
For Piano and Orchestra

Oboe I.

Lento.

f

Doppio movimento 11

Tempo I. 1

f

Doppio movimento 14

2 *Allegro* *Tempo I.* 1 4 1 2

pp

pp

1 5 **3**

p sf *sf* *p cresc.*

mf *pp poco accel.* *rit.* *sf* *a tempo*

1 **4** 12

pp *mf* *crescendo* *sf* *mf* *pp*

Poco più apit **5** *Più apit.*

1

f *f poco rit.* *ff*

Oboe I.

6 *Tempo I Lento* 7

5 *p* *sf* *sf*

5 1 8 *a tempo* 3 1

f *rit.* *pp*

3 3 *a tempo* 3 1 3

pp *accel.* *pp*

9 *Poco a poco più agitato* 2

1 *f poco maestoso*

4 10 1

sf

11 *Tempo I.* *Viol. I.* *accel.* *f*

1 2 2

1 2 2 12

al. *pp* *f* *pp*

13

4 1 4 1 2

Adagio molto *Poco allegretto* *Poco a poco acc. Più vivo*

f. pesante *clar.* *mf* 24 *Pft. solo 21*

14 2

v. *p*

Oboe I.

15 *ff*

pocho rit.

Vivo
br

12 *Meno vivo* 21 **16**

17 *Sosten.* 3 *a tempo* 3 *Sosten.* 3 *a tempo* 3 *Pft.*

rit. *rit.*

p 12 **18** 1 *rit.* *a tempo*

7 2 3 4 5 6 7 8

4 **19** *Meno vivo*

ff 2 3 4 5 6 7 8 9 10

29 *Pft.* **20** 36 31 32 *pp*

19 **21** 3 4 5 *viol.*

Detailed description: This page of a musical score for Oboe I contains ten staves of music. The first staff begins with measure 15, marked with a box and *ff*. The second staff ends with *pocho rit.* and a fermata. The third staff starts with *Vivo* and *br*, followed by a wavy line, and includes measures 12, 21, and a boxed measure 16. The fourth staff features a sequence of *Sosten.* and *a tempo* markings with triplet notes, and a boxed measure 17. The fifth staff begins with *p* and includes measures 12, a boxed measure 18, and a fermata. The sixth staff contains a series of eighth notes numbered 7 through 8. The seventh staff starts with a boxed measure 19 and *Meno vivo*, followed by a series of notes numbered 2 through 10. The eighth staff includes a boxed measure 20, a *Pft.* marking, and notes numbered 29, 36, 31, and 32. The ninth staff begins with a boxed measure 21 and notes numbered 3, 4, and 5. The tenth staff ends with a *viol.* marking.

Oboe I

12 *Riten. molto* **22** *a tempo*

dim. p *ritard.* 2 22

23 24 **24** *Presto* *ff.* *P*

9 **25** 4 9 **26** 9

27 *ff.* 1 21 **28** *Pft. quasi cadenz. f*

ritenuto **29**

21 **30** 2 4 3

31 *Adagio* *ritard..... ff* *p*

32 *Tacet al Fine.* *pp* *pp cresc* *ff* *pp*

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Oboe II.

Lento

Doppio morimento **11** *Tempo I.* **1**
sf sf *viol. cor.*

Doppio morimento **14**

2 *Tempo 1* **1** **4** **1** **2**

1 **5** **3** *p sf* *sf > p cresc*

1 *rit. 1 a tempo* **1** **4**
poco accel. *sf* *pp* *mf* *cresc* *sf*

Poco più agitato **5** *Piu agitato* **1**
pp *mf*

6 *Tempo I*
poco ritardando *sf* **5**

Oboe II.

p *sf*

rit. *pp* 3 *a tempo*

accel. *a tempo* 1

Poco a poco più agitato 1 2 *f*

Poco maestoso *f* 4

Riten. molto 1 2 2 2 *Tempo I.* *Viol. I.* *accel.* 11

Tempo I. 1 2 12 *pp cresc.* *f* *pp cresc.*

13 4

1 4 1 2 *Adagio molto* = *Poco allegretto* 2 4

24 *Più vivo* 21 14 *acc.* *Pft. solo vi.* *p* *p* 2

br 1 2

Oboe II.

15 *mf* *poco rit.* 2

vivo *f* 12 *Meno vivo* 21 *Pft. solo* 16

9 17 *Sosten.* 3 *a tempo* 3 *Sosten.* 3 *a tempo* 6 *rit.* *rit.*

Pft. *rit.* 18 12 *f*

7 2 3 4 5 6 7 8 9

4 19 *Meno vivo* *pp* 2 3 4 5 6 7 8 9 10

29 *Pft.* 20 *PP*

19 21 3 *Viol.*

Detailed description: This page contains the musical score for Oboe II, measures 15 through 21. The score is written on ten staves. Measure 15 begins with a dynamic of *mf* and a tempo marking of *poco rit.* with a fermata over the final note. Measure 16 features a *vivo* tempo change, a dynamic of *f*, and a *Pft. solo* instruction. Measure 17 includes a *Sosten.* (sostenuto) marking with a fermata, followed by *a tempo* and another *Sosten.* with a fermata. Measure 18 starts with *rit.* and a dynamic of *f*. Measure 19 is marked *Meno vivo* and *pp*. Measure 20 is marked *PP*. Measure 21 ends with a dynamic of *Viol.* and a fermata. Various performance instructions like *rit.*, *Sosten.*, *a tempo*, *Meno vivo*, and *vivo* are interspersed throughout the score.

Oboe II.

Musical score for Oboe II, measures 1-32. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are as follows:

- Measures 1-22: *f* (forte), *p* (piano), *ritard.* (ritardando).
- Measure 22: *Riten. molto* (Ritardando molto).
- Measures 23-24: *a tempo* (return to tempo).
- Measures 25-26: *p* (piano).
- Measures 27-28: *quasi Cadenz. f Pft.* (quasi-cadenza, fortissimo).
- Measures 29-30: *ritard. f* (ritardando, fortissimo).
- Measures 31-32: *ritard. molto* (ritardando molto), *Adagio* (Adagio), *ff* (fortissimo), *Tacet al Fine.* (Tacet until the end).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Riten. molto", "a tempo", "quasi Cadenz. f Pft.", "ritard. molto", "Adagio", and "Tacet al Fine."